

ARS GRAPHICA

INTERNATIONAL NETWORK

MAY
31
2021



**LET'S TALK
ABOUT ART**

ONLINE
SEMINAR

**ZOOM PLATFORM
6.30 P.M-7.40 P.M. (CEST)
FOR MORE INFO PLEASE CHECK:
[HTTPS://WWW.ARSGRAPHICA.ORG/](https://www.arsgraphica.org/)**



ARS GRAPHICA

INTERNATIONAL NETWORK

Invitation for the first Ars Graphica online seminar

Program

Organizers: AG Polska

When? 31st May (Monday), 6.30 p.m-7.40 p.m (CEST)

Where? Zoom platform:

<https://us02web.zoom.us/j/83126235933?pwd=OTA4eFB2S1ZOYW5jWWsxYlRwRTN3UT09>

Meeting ID: 831 2623 5933

Passcode: 604424

- **Weronika Kobylińska, PhD & Magdalena Herman** - *Introduction* [3 minutes]
- **Małgorzata Maria Grąbczewska** (Deputy Director of the Royal Łazienki Museum) - Presentation of the newest issue of the *Daguerreotype. Studies in the history and theory of photography* journal devoted to the topic: “photography and power” [max. 7 minutes]
- **Anna Pięcińska, PhD** (Institute of Art History, University of Warsaw) - *Iconography of Annunciation in the perspective of the speech act theory* [max. 15 minutes]
- **Adrianna Kaczmarek** (Institute of Art History, Adam Mickiewicz University in Poznań) - *The face of Modernity in Poland: Leon Wyczółkowski's self-portraits in print* [max. 15 minutes]
- Questions and discussion [ca. 20-30 minutes]

Figs.: Leon Wyczółkowski (1852-1936)

- *Self-portrait* from *Leon Wyczółkowski Portfolio*, 1904, fluoforta (etching-like made with hydrofluoric acid), The National Museum in Warsaw (public domain)
 - *Self-portrait*, 1905, fluoforta, The National Museum in Warsaw (public domain)