

PRACTICES, CIRCULATION AND LEGACIES

Photographic Histories in Central and Eastern Europe

3rd International Conference
8–10 May 2018, LJUBLJANA

International conference organized by the **Museum and Galleries of Ljubljana**, in cooperation with the **Institute of Art History of the Czech Academy of Sciences in Prague**, **Society Liber pro Arte** (Warsaw), **Photographic History Research Centre at De Montfort University** (Leicester), and the **Institute of Art of the Polish Academy of Sciences** (Warsaw).

Keynote Speakers: **Marianna Michałowska** (Adam Mickiewicz University in Poznań) and **Ilija Tomanić Trivundža** (University of Ljubljana)

Organisation and Advisory Committee: **Marta Ziętkiewicz** (Liber pro Arte, Warsaw), **Gil Pasternak** (PHRC, De Montfort University, Leicester), **Ewa Manikowska** (Polish Academy of Sciences, Warsaw), **Petra Trnková** (Institute of Art History of the Czech Academy of Sciences, Prague), **Eva Pluhařová-Grigienė** (Independent researcher) and **Marija Skočir** (Museum and Galleries of Ljubljana)

Venue: City Museum of Ljubljana, Gosposka 15, Ljubljana, Slovenia

[Please register here.](#)

Programme:

DAY 1 (8 May 2018)

8.00–9.00 Registration at the City Museum of Ljubljana

9.00–9.15 Welcome Introduction

9.15–10.15 KEYNOTE LECTURE: Marianna Michałowska,
Between Theory and Practice: Adventures of Polish Art Photography

Panel 1: CONCEPTUALIZING PHOTOGRAPHY

Chair: Marta Ziętkiewicz

10.20–10.40 Simona Bérešová, *Photography at the School of Applied Arts in Bratislava (1928-1939)*

10.40–11.00 Olga Davydova, *Re-thinking Past and Present in Modern Russian Photography*

11.00–11.20 Discussion

11.20–11.40 Coffee break

Panel 2: HISTORIOGRAPHY AND METHODOLOGIES

Chair: Gil Pasternak

- 11.40–12.00 Paula Gortázar, *Towards an Emancipation of Photographic Vision: “Visualism”, “Opsognomie”, “Elementary Photography”*
- 12.00–12.20 Ramina Abilova, *Photography in Historical Studies: Themes, Issues and Approaches in Russian Historiography*
- 12.20–12.40 László Beke, *History and Histories in Photography*
- 12.40–13.00 Discussion
- 13.00–14.40 Lunch

Panel 3: COMMUNICATING SOCIO-POLITICAL TRANSITION

Chair: Eva Pluhařová-Grigienė

- 14.40–15.00 Anne Pfautsch, *GDR Social Documentary Photography and Its Function as a Substitute Public*
- 15.00–15.20 Catherine Troiano, *Future of the Past: Commemorating 150 Years of Photography in Hungary, 1989*
- 15.20–15.40 Gil Pasternak, Marta Ziętkiewicz, *Exhibiting Cultural Minorities: The Resuscitation of Jews in Poland's Post-Communist Visible Sphere*
- 15.40–16.00 Coffee break
- 16.00–16.20 Ioan Daniel Mihalcea, *Photographs of the Miners' Raids in the Context of the Romanian post-1989 Photojournalistic Press Evolution*
- 16.20–16.40 Discussion

DAY 2 (9 May 2018)

Panel 4: PHOTOGRAPHY AND CROSS-CULTURAL EXCHANGE

Chair: Petra Trnková

- 9.30–9.50 Ivana Gržina, *Three Photographers in Search of a Homeland: Franz Daniel Pommer, Ivan Standl, Franz Thiard de Laforest and 19th Century Photography in Croatia*
- 9.50–10.10 Martin Keckeis, *Early Industrial Photography in Central and Eastern Europe – From Expansive Corporate Strategies to Documentary Commitments within Changing Socio-Economic Structures*
- 10.10–10.30 Fedora Parkmann, *Triangular Circulation. Interwar Photograms between France, Germany and Czechoslovakia*
- 10.30–10.50 Discussion
- 10.50–11.10 Coffee break

Panel 5: PHOTOGRAPHIC COLLECTIONS AND ARCHIVES - I

Chair: Eva Pluhařová-Grigienė

- 11.10–11.30 Kamila Kłodkiewicz, *The History and Role of The Institute of Art History Photo Archive in the 100 Years of Art History Education in Poznań*
- 11.30–11.50 Ana Bogdanović, Angelina Banković, *The Fund of Jeremija Stanojević in the Belgrade City Museum as a Source of New Museological and Art Historical Readings*
- 11.50–12.10 Lara Štrumej, *Photography at Moderna Galerija in Ljubljana: From Guest Exhibitions to a Collection and Our Own Research*
- 12.10–12.30 Discussion
- 12.30–13.50 Lunch

Panel 6: PHOTOGRAPHIC COLLECTIONS AND ARCHIVES - II

Chair: Marija Skočir

- 13.50–14.10 Hana Buddeus, *Between Fragile Materiality and Mass Reproducibility: The Negative in the Professional Work of Josef Sudek*
- 14.10–14.30 Bohunka Koklesová, *History, Memory, Photography*
- 14.30–14.50 Viktoriia Myronenko, *Preservation of Private Memory in the Soviet Union: Photographic Archive of the Cinematographer Leonid Burlaka*
- 14.50–15.10 Discussion
- 15.10–15.30 Coffee break
- 15.30–16.20 KEYNOTE LECTURE: Ilija Tomanić Trivundža, *Towards a Chance History of the Medium: Photography, Materiality and Chance*
- 16.20–16.40 ROUND-TABLE DISCUSSION: Jaka Babnik, Jan Babnik, Václav Macek, Gil Pasternak, Ilija Tomanić Trivundža, *Publishing of / on Photography*

DAY 3 (10 May 2018)

9.00–14.00 Ljubljana photographic archives and collections: *site visits*

Please, note that the programme is subject to change, and will be updated continuously up to the conference.

If you have any comments or questions regarding the organisation, please contact Marija Skočir: marija.skocir@mgml.si.

Read more on our website: <https://photographycee.wordpress.com/>.

The conference is supported by the Museum and Galleries of Ljubljana, the City of Ljubljana and the Czech Academy of Sciences within the Strategy AV21 framework.



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